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THE SPECTATOR

HAMILTON COLLEGE

SERIAL ELEVEN — CLINTON, NEW YORK, FRIDAY, DECEMBER 13, 1957 — NUMBER 10

Solicitors Ask College To Reach $3500 Goal

The Hamilton College Campus Fund began its 1957-58 drive Monday with a kick-off dinner for fund solicitors at Chi Psi. Guest speaker was Prof. George Nesbitt.

The four charities selected by the Campus Fund Committee are the American Friends Service Committee, the National Scholarship Service and Fund for Negro Students, the Association for Help of Retarded Children and the Utica Cerebral Palsy and Handicapped Children's Association Inc.

Students are not required to donate to the four selected charities. The Fund Committee said that students could earmark their contributions to other charitable organizations if they so wished.

Solicitors will ask the faculty and the student body for donations in their effort to reach this year's goal of $3500. Fraternity men can have their donations put on their house bills, Rick Hatch, chairman of the Fund said Wednesday.

Students will be solicited according to where they live, not according to social affiliation.

Solicitors for the fraternities are Chuck Colton, Chris Covert, John Driscoll, Warren Foote, Paul Englund, Dud Hawkes, Don Kittell, Art Melius, Bob Miller, Dick Russell Benjy Stevens and Toby Winiarski.

Dormitory solicitors are Tony Alcaro, Skip Andrews, John Beebe, Pete Cadigan, Ben Henszey, Dave Merkel, Baldy Moore, Skep Schepmoes, Tod Schweizer, Bob Taylor and Bob Tessler.

Faculty solicitors will be: Bruce Bartlett, John Crosier, Paul Goetz, Rick Hatch, Al Lord, Bill Madden, Dave McMillan, Dan Murdock, Rick Purple, Jon Slater, Tim Smelzer and Ward Wettlaufer.

Library Displays Modern Paintings In Reading Room

Two paintings lent to the college by the Munson-Williams-Proctor Institute in Utica are currently on display in the main reading room of the library. Both are works of modern American artists.

The first painting, *Tournos*, is by Stuart Davis, a 63-year-old Philadelphian and devotee of the cubist school of art. Davis studied in Paris during the 1920's. In the next decade, Davis returned to New York City where he was considerably influenced by the rapid pace of the bustling city.

The second painting on exhibition is *No. 18* and is a product of Mark Rothko. Rohtko is a native of Russia who came to the United States in 1913 at the age of 10.

He attended Yale University and began his abstract work in 1945. Rothko paints what he calls the "paradox of violence." He is said to be painting for the "new man." The paintings will be on display in the library until the end of the month.

Continental Articles

The Continental is now accepting material for its next issue, Editor Dick Stevens announced Wednesday.

All manuscripts should be put in the Chi Psi mailbox in Root Hall before Wednesday, Feb. 12, 1958.

CURTAIN CALL — Cast members of the Charlatans' production "All My Sons" take their final bows at the final performance last Friday evening in Commons.

Senate Punishes Three DU's With Short Social Probation

The Student Senate Nov. 25 placed on social probation until Christmas the three DU's who kept dates at the TKE house after the 3 a.m. curfew Homecoming weekend.

The Senate action coincided with the recommendation of the Judiciary Committee, which reviewed the case.

Hal Bruck, representing the committee, explained that the judiciary group considered three things in making a decision: 1) the effect of a recent DU censure of the three infractors, 2) individual responsibility in relation to fraternitiy responsibility in social violations and 3) an individual's responsibility outside his own house.

The Senate committee decided that the three DU's were responsible for their behavior outside their own house, Bruck reported. He said that the penalty of social probation was not too strong "but strong enough to make them aware of their responsibility."

Paul Goetz noted that there are no social events during the probationary period, between Nov. 25 and Christmas vacation. Phil Hooper replied that DU has an overnight Christmas party.

In response to a question by Phil Hooper, Bruck reported that the committee had contacted the administration before making its decision. He said that Associate Dean Wertimer agreed that individuals are responsible for their conduct in another house.

Rick Hatch asked if the three DU infractors were summoned before the Judiciary Committee. Art Melius, a committee member, replied that they were not, but explained that their violations were confirmed by several sources.

Hatch then suggested that infractors should be summoned before the committee. Melius said they were contacted informally and did not care to appear before the group.

Dudley Hawkes asserted that the fraternity is responsible to see that dates leave the house by 3 a.m. Melius replied that the individual, as well as the fraternity, is responsible for having his date leave on time when attending a party at another house.

In other Senate business, Tim Scholl announced Parents' Weekend as the tentative date for the Interfraternity Sing. Scholl explained the background of the annual sing, noting that the Choir founded and still runs the event.

Rick Hatch asked that checks for the Foster Parents Plan be turned over to him before the Thanksgiving vacation.

Grey Akers and John Driscoll were absent from the meeting.

The Student Senate meeting of Monday, Dec. 9 lasted approximately three minutes. President Art Melius said DU was the only fraternity still owing money to the Senate for the Senate's contribution to the Foster Parents' Plan.

Melius said both a treasurer's report and a rushing committee report would be read at the next meeting. He added that a meeting would not be held Dec. 16 unless he contacted the Senate members in the meantime.

Barry Gerson and John Driscoll were absent from the meeting. Driscoll was expected to arrive late but he did not as the meeting was so short. Jack Caldwell arrived late to the meeting.

Senate Criticises, Rejects Proposal For Theft Review

At its Nov. 25 meeting, the Student Senate denied an ELS request to have the Judiciary Committee review the theft of its beer tap system.

Jerry Walsh, ELS representative, also suggested that the Senate permit the Judiciary Committee to review all similar thefts in the future.

Walsh explained that the tap system was returned several days after its theft Homecoming weekend but said that ELS wanted this case reviewed by the committee to halt the thefts at ELS and other houses on party weekends.

Paul Goetz suggested that there is "no sense in punishing anyone after he has returned something." Walsh replied that "the punishment is for being in that condition in which he stole it in the first place."

Goetz added that "these things are going to happen all the time" and suggested that individual fraternities can "settle these petty differences."

Tim Scholl pointed out that lack of Senate action would result in future thefts.

Several Senate members also criticized the proposal to permit the committee to handle cases of theft in the future. Bob Miller pointed out that under the present proposal the committee would have no defined powers.

Rick Hatch, in addition, said that serious cases of theft would be referred directly to the Senate.

A Christmas Message

by Colin F. Miller, Dean of the Chapel

COMMUNISM, Mr. Toynbee tells us, is a Christian Heresy. It is so only if a heresy can be, not a perversion of the conclusions of a religion, but a complete reversal of its basic premise. The basic premise of Christianity is that the Word becomes Flesh. The basic premise of Communism is that the Flesh becomes the Word. The process of dialectical materialism, the working out of economic determinism, becomes the Truth, becomes the Word. And the Word that the Flesh speaks is "Beep-Beep-Beep."

It is not surprising that the end product in 1957 of this reversal of Christianity should be the worship not of the living God, eternal in the heavens, but of a dead dog temporarily whirling on the outer fringes of the atmosphere of this grain of dust which we call Earth. Only in English can we appreciate the beautiful irony of G-O-D becoming D-O-G.

That this is fair comment is evident only to those of us who have noticed that in the Soviet press the launching of the Red Moon is written up as a demonstration by Soviet man that man is the Creator. Those people say that they have demonstrated the truth of what Laplace said to Napoleon when he outlined his scheme of the Universe—"As for God, I have no need of that hypothesis."

In the United States we have not reversed the basic Christian premise. We have not said that the Flesh becomes the Word. What we have done is to insist that the Word must stay the Word; that it must not become Flesh. In the old reading primers of this country the first sentence that children learned was "God made me." The first sentence in most modern primers is likely to be "The dog sat on the mat." We too have turned G-O-D into D-O-G. We have done this in the interests of the separation of Church and State.

This, originally, was no more than an insistence that no one denomination was to be the legal church of the United States. It did not mean what it is now interpreted to mean, the separation of Work and Worship, of Soil and Soul, of Daily Bread and Holy Bread, of Life and Religion. It did not mean that the Word must remain in the Church. It did not mean that the Word must not become the Flesh of educational theory, of the discipline of the Universities, of Philosophy, of Art, of Economics, and of Science.

It is because of all this, is it not, that our Art has become decoration, that our philosophy has become pragmatism, that our economics has become laissez-faire, and our science has become applied? And isn't is because of all this that our Sputnik has become Stay-putnik? The Christian message is not "Let us forget reality, for a day." It is not "Let us eat, drink, and be merry" in a rosy dawn induced by a once yearly childish belief in elves, gnomes, fairies and — Angels. It is the once yearly recognition of the ever present truth — that the Word becomes Flesh — that eternal truth, that absolute values, are discoverable in this world of time and sense and sin. Only such a philosophy ultimately makes mortality worthwhile, art a glimpse of the eternal glory, and science pure.

We have to remember, however, that the Christmas Word is always a word of hope. What the world is waiting desperately to hear today is a Word of Hope. Ordinary men and women know today something that the official spokesmen of the nations seem to forget in almost all their utterances. It is this—no Word can be a Word of Hope in the second half of the 20th Century if it is not also a Word of Peace. "Peace on earth" is the only Word which can today be transubstantiated into living, life-giving, Bread.

The prayer of every Christian man must be that in this year of grace that is coming upon us, the "realism" of the statesmen and the captains and the Kings may give way to the sober realism of the song which the Angels sang. For their song surely is the Word by which men live.

College Hails Holidays With Carol Sing, Partiy

The College opens its own abbreviated Christmas season this weekend with a Choir concert-religious service Sunday in Chapel and an all-College Christmas party afterward in Commons. Guest reader at the Christmas service will be Prof. Robert B. Rudd.

The Rev. Colin Miller will celebrate the Sacrament of the Lord's Supper this Sunday at 12 noon in the Chapel.

Christmas worship service in the chapel Sunday will include the reading of nine lessons by students and faculty and the singing of carols by the congregation.

Between the lessons, the choir and soloists will sing a collection of Christmas songs. There will be an instrumental prelude to the service.

The soloists are William Smith, singing *Comfort Ye* and *Every Valley* from Handel's *Messiah;* Richard Storm, singing *Go Tell It on the Mountain* by Work; William Lutton, singing *Three Kings* by Cornelius; and Charles Webster, singing Niles' arrangement of *I Wonder as I Wander.*

The Choir will sing *I Sing a Maiden That Is Makeles* by Hannay, Palestrina's *Adoramus Te Christe,* and *O Magnum Mysterium* by Handl. The entire congregation will join in singing the carol *O Come, O Come Emmanuel, O Little Town of Bethlehem, O Come, All Ye Faithful* and *Silent Night.*

Instrumentalists for the prelude are Craig Prichard, Christian Mazzola, Douglas Kirkpatrick, Samual Culbertson, Howard Wilcox, Lynwood Sinnamon, Ronald Bleezarde, Joseph Allen and James Benson.

The Chapel Congregation will sponsor its annual Christmas party for the college community at 8:30 Sunday evening, Dec. 15, in Commons. Ron Petrou, chairman of the planning committee, announced final plans Tuesday.

The party, to be held after the Chapel service, will feature Christmas caroling, led by John Baldwin and music by the choir. The choir's selections will be from the program of their Christmas tour.

Also on the program, Leon Gane will read selections of Christmas poetry. Prof. Tom Johnston will be master of ceremonies.

Following the program, faculty wives will serve hot spiced cidier and doughnuts. The faculty wives are Mrs. Landon Rockwell, Mrs. George Nesbitt, Mrs. Colin Miller, Mrs. Harvey Cameron, Mrs. John Gambs and Mrs. Edwin Coolidge.

Members of the Chapel Congregation committee are Petrou, Skip Andrews, Bob Baldwin, Hank Pinkerton, Tom Putnam and Joe Leard.

Petrou said that students, faculty and their families and members of the staff are welcome.

AD Phi Presents Christmas Drama Monday Evening

The Alpha Delta Phi players will present their annual Christmas play Monday evening, Dec. 16, in the Alpha Delt house. The one act, 40-minute play will begin at 8 p.m.

This year's play, a 19th century farce entitled *Lend Me Five Shillings* concerns a Mr. Golightly's attempt to borrow five shillings. It is directed by Al Lord.

The cast includes Dan Brewer as Golightly, Tom Putnam as Phobbs, and Don Andre as Mrs. Phobbs. Also in the play are Mike Castle, Denny Baldwin, King Holley, Dave Mason, Eric Oatman and Al Reed.

Fenn To Deliver 4th Morran Talk On January 6

Dr. William P. Fenn, executive secretary of the United Board for Christian Education in Asia, will deliver the fourth in the series of John Herschel Morron Lectures Sunday, Jan. 6. He will speak on *The Witness of the Younger Churches.*

Dr. Fenn, who was graduated Phi Beta Kappa from Hamilton in 1923, has been associated with the United Board for Christian Higher Education in Asia since 1942. Before then, he was a professor at the University of Nanking, an associate professor at Berea College and an instructor in the North China American School.

Debaters Win 4, Lose 6 at Tufts; Travel to NYU

Four Hamilton students will represent the Debate Club at the annual Hall of Fame tournament this weekend at New York University.

Barclay Ward, Ed Dixon, Bob Hunt and Linwood Sinnamon travel to NYU to compete against an estimated thirty other college debating teams.

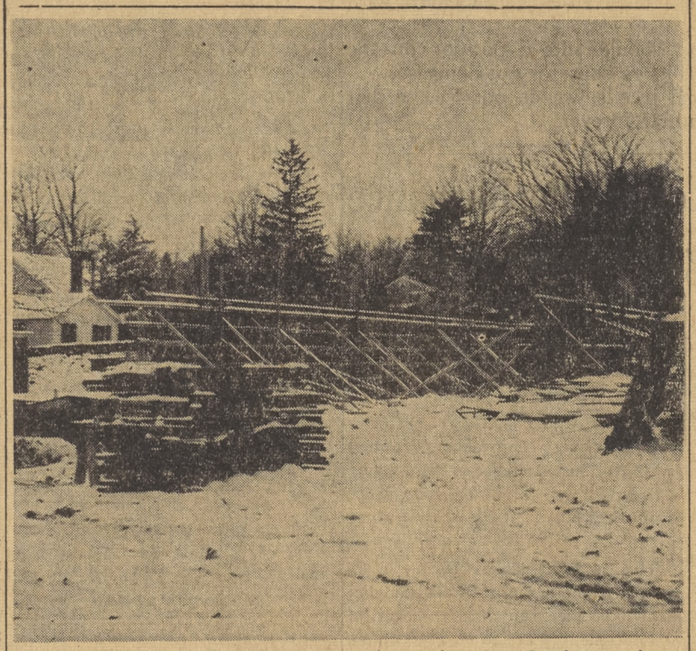
This past weekend a negative team of Rusty Herbsman and Dick Flanagan defeated teams from Fordham, Brown and Williams, and lost to MIT and St. Anselm to compile a 3-2 record in a tournament at Tufts University in Boston.

Affirmative debaters at the Tufts contest were Dave McMillan and Hank Wodtke, who had a 1-4 record, with a win over Bowdoin and losses to the University of New Hampshire, University of Massachusetts, Princeton and Barnard.

Capturing first, second and third places at the tournament were teams from Princeton, Harvard and MIT, with 35 colleges participating in the meet.

Debate Club President Flanagan outlined the organization's plans for the rest of the school year at a meeting Dec. 2.

Flanagan said that the tentative schedule includes tournaments at William and Mary, West Point, Harvard, Brooklyn College and a novice debate contest at Cornell.



SNOWBOUND — Construction work on the new freshman dormitory got a two-inch coating of snow this week as work progressed on construction of forms for cement pouring.

Chapel Committee Suggests Activity On Local Level

Tim Scholl reported on the work of the new ideas committee at a Chapel Board meeting Sunday evening at the home of the Rev. Colin Miller. The committee is considering ways of expanding the work of the Chapel Congregation under the lead of the Board, Scholl said.

Many members of the Congregation, Scholl said, are presently enlisted in comimttees of the Board, but still more participation is possible. Also under consideration is the better utilization of the time and energy given by the faculty members of the Chapel Board.

"The greatest opportunities for expansion of Chapel activities seems to be in the direction of community service," Scholl observed.

In a discussion led by Board President Art Melius, it was also suggested that Chapel services might be improved in matters of ushering and attendance.

Reporting on the membership committee, Paul Goetz said that a total of 163 men in the class of 1961 had been registered as new memebrs of the Chapel Congregation.

Choir To Appear in Churches, Quarry during Winter Tour

The Hamilton Choir will present six concerts during its Christmas tour, Dec. 18-22, Director John L. Baldwin said Monday. Final plans also include an appearance on the radio program Monitor.

The Smith College Glee Club, under the direction of Iva Dee Hiatt, will present three joint concerts with the Hamilton Choir.

The combined choirs, under the direction of Miss Hiatt, will sing Handel's *Utrecht Jubilate.* Baldwin, organist, and a chamber orchestra will accompany the choirs.

Beginning at 8:45 p.m., the first joint concert, Friday, Dec. 20, will be held at St. Thomas' Church at 53d st. and Fifth ave., New York. The following evening at 8:30, the choirs will give a concert at the Dutch Reformed Church in Bronxville, New York.

Sunday at 6 p.m., the choirs will take part in the Cooperstown Pageant, along with William Warfield, Negro baritone. The pageant will be held in an ice-covered stone quarry outside Cooperstown.

Dressed in monk robes, the singers will be housed in replicas of stables. Baldwin, who has been musical director of the pageant for four years, said that Mrs. Steven Clark, patroness of the pageant, will give a dinner for the choirs.

The two choirs will appear on the radio program Monitor from 1:45 to 3 p.m. Saturday, Dec. 21. Each group will sing six Christmas pieces during the program.

The Choir will also present a concert in Scarsdale at Dyckman Hall, Scarsdale Congregational Church, Dec. 18 at 8:45 p.m. The program will consist of Christmas music and selected motets. Soloists will be William Lutton, William Smith and Richard Storm.

Thursday, Dec. 19, the Choir will sing at the uptown campus of NYU and at the Cosmopolitan Club. The Choir will be luncheon guests of the NYU Glee Club, Baldwin said, and will be given a dinner by Mrs. Edward Root following the Cosmopolitan Club concert.

Dick Storm, choir promotion manager, said that the Choir had sent out over 3,500 fliers and invitations, along with 200 letters to sub-freshmen, announcing the tour.

Storm described the tour as part of an increasing Choir program and said that "this is the first time that the Choir has done anything this ambitious this early in the year."

Show French Film

The Foreign Film Society is showing *The Game of Love* in the Chemistry auditorium Friday and Saturday nights at 8 p.m.

SPECTATOR
HAMILTON COLLEGE

SERIAL ELEVEN

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Uncommitted . . .

WE READ WITH AMUSEMENT the National Interfraternity Council's recent blast at colleges who are forcing fraternities to remove their restrictive clauses against racial and religious groups (see article on this page). The picture of a group of college graduates giving the nation the impression that they represent collegiate fraternity opinion in this matter is absurd, at best.

Besides being an illogical exposition of the NIFC's 19-century ideas, the report is a cad commentary on the Greek letter fraternity system.

The right of a fraternity to choose its own members, it seems, has now become a "fundamental American right." Beginning with this patriotic note, the NIFC report then asserts that "choosing of one's own friends and associates is a social right which cannot be confused with civil rights." True. And, we might add, it cannot be confused with civil rights." True. And, we might add, it cannot be confused with the process of fraternity bidding, either.

We apologize for saying the obvious, but national fraternities with restrictive clauses are themselves abrogating this "fundamental American right" when they forbid their members to choose freely their associates.

Most revealing of all, however, is the charge by the NIFC that forcing the removal of these restrictive clauses is an attempt "to reduce Greek letter societies to a position of impotence, if not to eliminate them entirely." We must inevitably infer from this charge that it is these restrictive clauses that give Greek letter fraternities their "potence", if not their very existence. That is, we hope, not the case.

Our readers will note at the end of the article an impressive list of some colleges that have been campaigning against the restrictive clauses. Hamilton is notably absent. The College has forbidden any restrictive fraternity from starting a new chapter here, but it has not taken any action against houses already established with such clauses.

If Hamilton does not feel it should take a position on the clauses, we would be interested in its reasons for not doing so.

Judging from current national trends, we do not believe that the College can remain noncommittal forever.

Reviewer Praises Tenor's Performance In Wednesday Night Chapel Concert

by BILL SMITH

Despite a severe cold, Elmer Dickey gave another stimulating performance in the chapel last Wednesday evening. Aided by Norman Johnson, an excellent accompanist, he proved that his musicianship is still as sensitive as ever. Dickey again demonstrated his command of a highly diversified reportory.

He opened the program with Bach's *Bist Du Bei Mir,* which was followed by Purcell's *Cease O My Sad Soul.* Although the pieces were sung well, the fact that Dickey is a dramatic tenor made these lyrical pieces — which contain few dynamic shadings —have less audience impact than some of his other selections. This can not be said of his rendition of Beethoven's *Adelaide;* the diction of this piece was superb and the phrasing was very convincing.

Gustav Mahler's cycle—*Lieder Eines Fahrenden Gesellen* (Songs of a Wanderer)—was the outstanding selection on the program. German *Lieder* are apparently Mr. Dickey's forte. Combining a very effective *mezzo-voce,* or half voice, with ringing *fortissimos* and remarkable diction, he gave a very stirring performance.

In this work, as in almost every work on the program, we were attracted by Dickey's artistry rather than by the beauty of his voice.

After intermission, Dickey sang a group of Negro spirituals which were done in very good taste, beginning with a very moving rendition of *Deep River,* and ending with a spirited song, *Ride On, King Jesus.*

The last group of songs proved to be very interesting. Schuman's *Orpheus with his Lute* was very well done, and Hindemith's *Sing on There in the Swamp* displayed Dickey at his vocal best.

For an encore, Mr. Dickey did a number which his mother taught to him when he was a boy in Texas—*There's a Man Goin' 'Round Town.* The number was sung unaccompanied and was received very well.

On the whole, Dickey's performance was very enjoyable. He had different interpretations for many pieces, and he followed them. More often than not he seemed to hit home in his interpretation of each piece.

This is what makes Dickey more than just another professional singer; many people can make beautiful sounds, but they are to no avail unless people like Dickey can give them meaning.

Report Conflicts

Dean Winton Tolles has requested that students report all final examination conflicts to him at once.

Last Issue

This issue of the Spectator is the last issue until Friday, Jan. 10, 1958.

HERE AND THERE

by DAVE McMILLAN

As we enter the Christmas season, one possible tragedy seems to bother many Hamilton students; where is Frisbee? We are not speaking of the game, but of the dog. Many mangy hounds frequent the campus, but Frisbee was a true and charming mutt, small, white and usually dirty, and he has disappeared. Does anyone know what has become of Frisbee?

When not searching for Frisbee, many Hamilton students have been scanning the skies to spot Sputnik. About a week ago, we thought the satellite had been spotted. One evening, last week, a professor noticed a white spot traveling across the sky. He observed this achievement of science until it suddenly disappeared. There was general confusion until some knowing soul glanced at his watch and noticed the times midnight. The small white cloud was no longer illuminated by the Chapel lights and our Sputnik was gone.

Our final search of the week is our attempt to comprehend the reasoning of that journalistic wonder, The Utica Daily Press. The following item is reprinted in full from Thursday's issue:

> United Nations — Trick or Treat gifts totaling $750,000 from children in about 8,500 U. S. communities were turned over the the U. N. Children's Fund (UNICEF). Simularly, the Army and Defense Departments are cautious about making any official predictions on when the Jupiter — C Satellite might be ready.

But even the Spectator makes an occasional mistake as witnessed by our furious attempt to print a correct telephone directory. First we get the numbers wrong, which is understandable, and then, which is understandable in Freudian terms only perhaps, we end up with the "UTICA BUST STATION." We really did mean bus station, by the way . . . consciously anyway.

But Hamilton students are not the only ones to make mistakes. We visited Harvard Law School last week and noticed the forthcoming lecture on segregation by a southern Senator. We learned that a law club was sponsoring the lecture and charging an admittance fee. The fee was not to pay the senator who was speaking *gratis,* but rather for a cocktail party reception afterwards for the senator and the club members only. When the plans were all set, however, the law students learned that the southerner was an avid prohibitionist.

And in St. Louis this Thanksgiving we visited a hospital which is just asking for trouble. In the waiting room lay a pile of old magazines. All the issues, however, were of Oral Roberts faith healing magazine.

Science appears to be the main interest in the newspapers these days so we pass on this information. The college has just received announcements of the Daniel and Florence Guggenheim Jet Propulsion Fellowships. They're real, and the offer large grants to anyone wishing to study jets.

"Jet propelled" may not be the words to describe the recent actions of Smith College. After raising their overall fee from $1900 *to* $2100 *two years ago, the college has just announced another raise, this time of* $300 *to* $2400.

All these other items may be interesting, but as we stare out upon the barren wastes of Hamilton, we continue to wonder . . . where is Frisbee on this cold evening with Christmas drawing near?

National Interfraternity Group Blasts Attack on Restrictive Clauses

From Nov. 30 New York Times

The National Interfraternity Council approved unanimously a special autonomy committee report defending restrictive membership practices of fraternities.

The 61 national and international fraternities, through their delegates to the annual conference, instructed the executive committee to carry out recommendations of the report.

The report charged there had been a concerted effort to force college fraternities to remove restrictive racial and religious clauses from membership requirements.

The report asserted that "each college fraternity is a social organization, voluntary in membership, and is entitled to exercise its fundamental American right to choose members in accordance with its own standards."

"Choosing of one's own friends and associates is a social right which cannot be confused with civil rights," the report said.

The report declared the effort to force college fraternities to remove restrictive racial and religious clauses "to reduce Greek-letter societies to a position of impotence, if not to eliminate them entirely."

The report from the Committee on Autonomy of the Organization said there was presently agitation in more than 50 colleges against the clauses.

Among the colleges named were Amherst, Bowdoin, Brown, Colgate, Cornell, Dartmouth, MIT, Middlebury, University of the State of New York, Swarthmore, Wesleyan and Williams.

Parking Violations Rise; Fines Due

Associate Dean Sidney Wertimer said Monday that there has been a large increase in the number of parking tickets in the past week. Wertimer attributed the increase to improper student parking between the Chemistry Building and the Gymnasium.

"We would urge the cooperation of student drivers at this time of year," Wertimer said, "not to park improperly—even temporarily—in order that snow removal may be facilitated."

TRENCHANT WRITING—

Critic Examines Continental

by BRITT HARWOOD

Undoubtedly the Fall issue of the Continental, published last month under the editorship of Richard Stevens, '58, carries more trenchant, skillfully achieved writing than any issue of the magazine over the past year or more.

Through what may be coincidence, the collection concerns itself almost exclusively with isolation and the helplessness of man in the universe.

Its approaches to the accidentally central dilemma, however, are so varied, and done for the most part with such imagination and feeling, that the result as a whole—despite its excessive sobriety—is highly commendable.

Good Pathos

Of several good prose pieces, Mike Gillespie's *Short Pants* is perhaps the best. It is the modest story of a small boy who has been systematically bankrupted by his parents, acting in what they conveive to be his best interests.

Transplanted to Philadelphia from the mining neighborhood where he was was born, he inevitably had to dislike both places. The notion of a weary child, shorn of its roots to any culture, Gillespie conveys with pathos.

Although the point of view is the boy's, providing a subtle account of the changes in his attitude toward his native community, the story is narrated in the third person. An admirable capacity for developing dialogue to the point of evocative, plausible speech has served the writer well even in making the viewpoint of the boy implicit within these "objective" passages.

The detail of *Short Pants* is abundant, pertinent and—most important—used in such a way that it seems an organic part of the piece rather than something the writer, from one compulsion or another, assiduously tacked here and there like fly-paper.

Morbid Narrator

Despite its patent need for tasteful editing, *Potato-Man,* by Arnold Talentino, delineates almost to their limit a string of three or four two-dimensional characters. He commands the attention of the reader by slowly disclosing the narrator of his story as the most unlovely, if uninspiring person in a singularly unlovely group.

The chief criticism of his treatment of the narrator must be that the character is over-drawn. Of the man's neutrality toward misery, there is the first pale suggestion, perhaps, in: " . . . we thought we might just as well let him have it."

From time to time, the narrator further reveals himself until the reader has the whole thing dropped grossly in his lap. " 'Do you think he's dead?' my wife asked. 'Maybe. Cut me another piece of Danish, please.' "

Complex Lucio

Lucio, to the contrary, is occasionally treated with the complexity of character that the narrator more deserves. Compassion mingles in Lucio with an overweening ambition to succeed where the possibility of success exists.

If labor has drained expression from the man's face, Talentino is saying, it sufficiently remains in his voice to give him a measure of complexity.

The occasional lapse of taste is often a matter of diction, for the writer's narrative passages vaclate between the colloquial and the formal, with considerable disruptive effect. His conception of Italio-English is convincing.

His description is only occasionally trite, and his sense of construction and of the macrocosm, which makes his work attractive, plausible and relevant, persists.

Prurient Melodrama

The Cruellest Month, by Editor Stevens, is a rather ill-constructed melodrama unconsciously fraught with — it must be admitted — the slightest prurience.

The story is that of the attachment of a young boy for an older one. After devoting a great deal of verbiage to an unsuccessful attempt to prepare the reader for understanding this relationship, the writer then fails to elucidate the relationship itself, except in the most usual, general terms.

Although it and its tragic conclusion are ample material for the writer, one finishes the piece without having experienced anything of the remotest importance.

Wasted Motion

As we have already mentioned, there is a great deal of waste motion in the first three-quarters of the piece: there is entirely too much travel in and around old Cobbossee (a name unhappily reminiscent of Polish sausage) to permit a unified treatment of a single person, to say nothing of a relation between two and possibly more people.

Stevens did well, however, in suggesting the homosexual theme early enough. Failing in this respect, he would have given the final cabin scene melodrama similar to that attending much of his dialogue: "Up to your old tricks, Morris . . . ?" "That's not like you. I want (your ole man) to see the Tom that I know. The swimmer. The camper's pride and joy . . ."

Throughout, Stevens conducts a stylistic experiment in what is essentially the run-on sentence. He, too, unreasonably distracts the reader by alternating between colloquial and formal use of language in most of his narration.

Stevens, then, who has a record of substantial contribution to the magazine, unfortunately produces here so much mashed potatoes, faintly laced with cantharides.

Sane, Yet Insane

Working with the style popularized by J. D. Salinger, in the latter's *Catcher in the Rye,* Bill Poole does a creditable job of pointing up the fine line that separates the very sane from the very insane. In *Stardust,* he explicates the psychological contention that someone may be totally deranged

(Continued on page 4)

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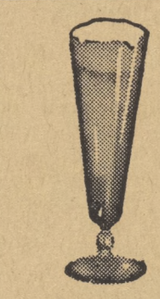
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EASTERN RAILROADS

Swimmers Win 1st Meet of 37; Icemen Win 1, Tie 1 in Maine

Last Saturday Hamilton swimmers submerged a hapless Brooklyn Poly squad 53 - 32. The victory marked the first time in 37 meets that a Hamilton swimming team has entered the win column, and coach Chip Hunter had a long overdue dip in the pool.

The Blue copped eight first places, four seconds and two thirds to round out the scoring. A new crop of freshmen swimmers proved to be one of the deciding factors in the meet.

Hamilton's 400 yard medley relay, composed of Ray Mohl, Dan Russell, Bob Miller and Pete Ensor, found an easy victory.

In the 220-yard freestyle Woody Starkweather coasted to a 2:26.3 win and a new team record. Starkweather, a freshman, is expected to turn in many more outstanding performances as the season progresses. He was followed across the finish line by another Hamiltonian, Fred Nichols.

Clark Minor nosed out two Brooklyn Poly swimmers to secure a first place in the 50-yard freestyle.

Trent Smith found himself on the long end of the fancy diving score, a close contest. Pete Rassmussen finished in fourth place, but not far from contention.

Co-Capt. Bob Miller found little trouble in chalking up a first in the 200-yard butterfly.

In the 100 yard free Minor was nosed out in the four-length dash of the pool. Bill Mattern gained a third.

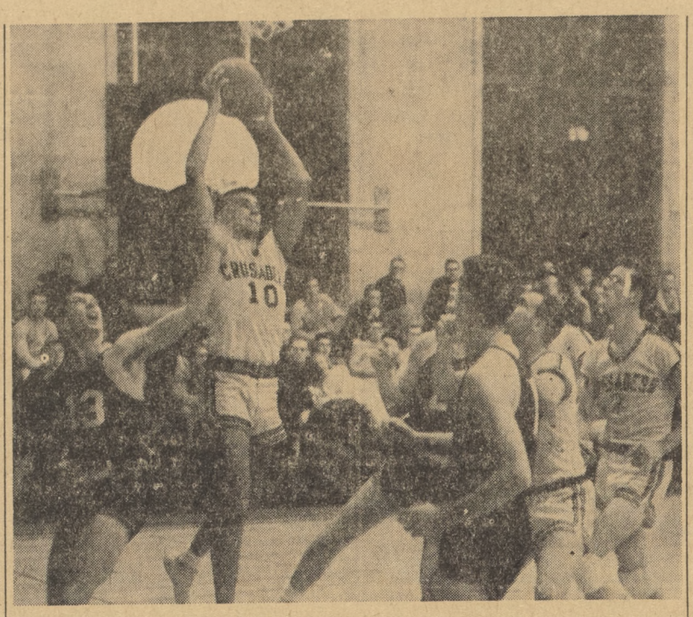
Pete Stockbower turned in a fine performance in the 200 yd. backstroke, taking first place. Ray Mohl was disqualified for bodily contact with another swimmer.

Noteworthy performances were also turned in by Co-Capt. Vic Hopkins and Leon Charbonneau in the 440 freestyle event; they captured first and second place, respectively.

The Buff rolled up another first in the 400-yard breaststroke, Bruce Hall being the first man to finish. Tom Rockafeller finished third.

A loss to Brooklyn Poly's 400-yard free relay team closed the meet. Hamilton was represented in this event by Randy Klimt, Scrappy Hunt, Ed Allis, and Mattern.

Tomorrow Hamilton's squad travels to Rochester to try for its second victory. Here they may find an easy win harder to come by. The Yellowjackets took two meets from the Blue last year.



REBOUND — Frank O'Brien (13) vainly tries to rescue the rebound from a Susquehanna player at last Saturday's game here.

Hamilton Five Faces Brooklyn Poly Tonight after 79-58 Susquehanna Loss

Last Saturday night the Susquehanna Crusaders spoiled the season opener for Hamilton by scoring a 79 - 58 basketball victory in the Alumni Gymnasium.

Keith Tyler with 31 points and Gene Witiak with 18 points paced the Crusader scoring attack.

Vinnie Coyle, playing his first game since returning from the service, led the Continentals with 16 points on eight baskets. Co-captain John Glezen, who fouled out early in the second half, helped out with 13.

Hamilton controlled the opening tap and took a 6 - 1 lead on a jump shot by Glezen and sets by Coyle and Glezen. Susquehanna, led by Witiak's three baskets and one foul, scored the next nine points to go ahead 10 - 6.

A driving lay-up by Rick Purple and a jump shot by Glezen tied the score at 10 all. After Tyler and Coyle exchanged baskets to knot the count at 12 all, goals by Ron Aller and Jerry Herbster put the Crusaders in front 16 - 12.

Six-point Rally

Near the end of the first half Hamilton rallied for six straight points on baskets by Glezen, co-captain John Driscoll and Coyle to take a two-point lead 23 - 21.

After Susquehanna and Hamilton exchanged two baskets apiece, Harry Powers netted two free throws to even the score 27 - 27.

Break Tie

Gerry Dirvin momentarily put the Continentals in front with a foul shot, but two more fouls by Powers put the Crusaders in the lead 29 - 28. Glezen's foul shot knotted the score for the last time in the period.

As the teams left the floor at the end of the half, Susquehanna was leading 31 - 29.

Hamilton again controlled the tap, and Dirvin's jump shot tied the score at 31 all as the second half began. This was the closest the Continentals were to come for the rest of the game.

The Crusaders scored the next four baskets to take a 39 - 31 lead, and goals by Dick Alofs and Coyle and a free throw by Glezen made the count 39 - 36.

After a foul shot by Susquehanna's Bob Probert and a tap by Dirvin, two goals and a foul pushed the Crusaders' margin to 45 - 38.

Jim Turnbull then scored on a jump shot for the Continentals, but the shooting of Susquehanna's Tyler, who netted 11 field goals and two free throws in the second half, was just too much for the Buff and Blue.

The Crusaders moved to a 53 - 40 advantage with 9 minutes, 15 seconds left to play, a 56 - 42 lead at 6:10, and a 60 - 44 margin at 5:20. They led 70 - 51 at 3:00 and 72 - 51 at 2:15.

Meet Brooklyn Poly

Tonight Hamilton plays host to Brooklyn Polytechnic Institute, and tomorrow night the Continentals invade Schenectady to face the Union Dutchmen. The Hamilton J.V. team will make their first appearange of the season in a preliminary game with the Union freshman squad.

This Tuesday night the varsity and J.V. teams will play the Hobart Statesmen at Geneva. On December 26, 27 and 28 Hamilton, Union, R.P.I. and Siena will engage in a round robin tournament at Union.

SUSQUEHANNA	FG	FT	Pts
Probert, f.	3	2	8
Herbster, f.	4	2	10
Powers, c.	1	5	7
Witiak, g.	7	4	18
Tyler, g.	14	3	31
Aller, c.	2	1	5
Bobst, f.	0	0	0
TOTALS	31	17	79

HAMILTON	FG	FT	Pts
Purple, f.	2	2	6
O'Brien, f.	2	3	7
Glezen, c.	5	3	13
Driscoll, g.	1	0	2
Coyle, g.	8	0	16
Turnbull, f.	1	0	2
Moore, f.	1	0	2
Dirvin, g.	2	3	7
Alofs, f.	1	0	2
Pilson, g.	0	0	0
Moses, f.	0	1	1
TOTALS	23	12	58

Score at the end of the first half—Susquehanna 31, Hamilton 29.

Personal fouls committed—Susquehanna 17, Hamilton 18.

AP Names Three To All-star Team

Three Hamilton football stars received honorable mention on the Associated Press Little All-American team for the current season. The players, all seniors, were co-captains Hal Bruck and Frank O'Brien, both backs, and left end, Mike Brewster.

O'Brien, playing his first season in the fullback slot, gained 419 yards on 94 carries, received 11 passes for an additional 46 yards, and scored three touchdowns. This was the second year he has received honorable mention, having previously received mention as a sophomore.

Brewster, who has been the team's regular left end for the past three seasons, caught ten passes for 138 yards. In addition to his fine offensive play, he was a standout on defense.

Bruck scored two touchdowns and converted 11 out of 14 extra point attempts. He gained 557 yards rushing on 111 carries and another 61 yards on passes he received. Bruck, who is Continental track captain for the '58 season, also received honorable mention on the north's Eastern Small College team.

The Hamilton hockey team opened its campaign last week-end with a 4 - 4 tie against Colby and a 4 - 1 decision over Bowdoin.

This week-end the team travels to Boston to take on Williams Friday afternoon and M.I.T. Saturday night.

Captain Doug Chapman opened the scoring against Colby with the first goal of the season on a pass from John Moore at 5:38 of the first period.

Pete Strawbridge followed suit with a tally on passes from Ted Robinson and Chapman, to give the Blue a 2 - 0 edge.

Game Tied 2-2

Bob Church of Colby made it a 2 - 1 affair midway through the opening period, and a score by Chet Morrison after eleven minutes of the second period had elapsed tied the game, 2 - 2.

Several minutes later, Hans Solmssen passed to Moore at the blue line. Moore rocketed the puck into the nets to put Hamilton back in front 3 - 2. At 12:20 of the third period Tim Norbeck, on a pass from John Beebe, put Hamilton ahead 4 - 2.

Colby's Tom Kelly cut the lead to 4 - 3 with five minutes remaining. At 19:40 Colby took control of the puck on a face-off in Blue ice. Defenseman Bob Cote scored on a screen play, tying the score 4 - 4 and sending the game into overtime. Top defensive play by both teams in the 10 minute Pete Strawbridge and Hans Solmssen, who centered the second line after playing third line in early season practices, shone on offense. Batt also added that he was pleased with the team's passwork.

Blue Beats Bowdoin

On Saturday at Brunswick, Maine, the Blue notched their first win of the season, a 4 - 1 victory over Bowdoin.

Solmssen at 6:56 of the first period scored on a pass from Strawbridge to give the visitors a 1 - 0 edge, a lead they never lost. Later in the period Phil Thorpe scored on assists from Norbeck and Beebe.

At the 14 minute mark of the second period Strawbridge scored Hamilton's third goal of the game on an assist from Solmssen, giving the Continentals a 3 - 0 lead.

Bowdoin's only goal came early in the third period on a shot by Les Desjardin. Any further hopes of a home team uprising were squelched by Doug Chapman when he scored unassisted with less than five minutes left, to give Hamilton a 4 - 1 lead.

Chapman and Moore again played stellar defensive hockey and Spencer made 29 saves during the evening.

The win against Bowdoin and the tie with Colby give the Blue an unblemished record in their first two encounters.

The tie will be a high point in the Hamilton season according to Coach Greg Batt. Goalie Don Spencer, who made 28 saves, Chapman and Moore stood out on defense, while sudden death period prevented a score by either team.

Chi Psi, DKE Tie For Intramural Wrestling Award

Capturing three first places each, Chi Psi and Deke fought to a draw in the final round of the intramural wrestling tournament. Delta Upsilon took third place. The first and second places will be split between the two winning squads. Individual champions were Bill Haines (Chi Psi), Neil Brown (Chi Psi), Bernard Mikell (DKE), Jim Sullivan (DKE), Stuart Scott (Chi Psi), and Norman Daily (DKE).

In basketball, Alpha Delt defeated Lambda Chi 40 - 30, ELS overwhelmed Psi U 50 - 20, DU outlasted Squires 32 - 26, and DKE conquered TKE 42 - 28.

Four Buff teams and two Blue squads were victorious after the first two days of bowling competition. Quartets from TKE, Delta Phi, DU, and Sig defeated the teams of Squires, Lambda Chi, AD, and TDX by scores of 4 - 0, while ELS and Psi U overcame Chi Psi and Deke by scores of 3 - 1.

Seventeen Skiers Seek Swift Slope

Seventeen persons met last week to form the Hamilton College Ski Club.

Purposes of the club are to organize a group of men interested in competitive skiing and to provide instruction for anyone interested in learning how to ski. Members have been looking for a suitable hill near the College on which to hold practices.

The club hopes to get discounts at local sports shops and ski tows. Gene Long is advisor to the group.

TIME OUT

by TOBY WINIARSKI

AN OPEN LETTER TO SANTA CLAUS

Coaches believe in Santa Claus as much as anyone else, but they are too busy to let the jolly old man know what they want for Christmas. We do not pretend to be Santa's helpers, but we are always willing to pass along a little information, so Santa, please read this column in its entirety.

Gene Long surprised a few skeptics with an undefeated cross country team and is now looking toward the track season in the Spring. If possible, he would like to have a freshman who could pole vault 13 feet. The school record is 11 feet 6 inches, and has stood since 1933.

Don Jones had another fine season in football, but he is losing five top men—Murphy, Easton, O'Brien, Brewster, and Bruck. His wish — that Santa would bring him two of each of the five who will graduate in June.

The hockey team had a highly successful week-end, tying Colby, one of the best teams they will face, 4 - 4, and beating Bowdoin, 4 - 1. Last year Colby beat Hamilton 8 - 7, and the men from Maine have the same squad back this year, while Hamilton lost seven from last year's team.

This season Colby was forced to come from behind to tie the score 4 - 4 in the last fifteen seconds. Greg Batt would be happy if Mr. Claus could assure him that the team will play this brand of hockey the rest of the season. Goalie Don Spencer and defensemen Doug Chapman and John Moore deserve special recognition. They played almost the entire three periods in both games and turned in excellent performances. Pete Strawbridge, too, was a standout on offense with his aggressive play.

The basketball team dropped its opening game last Saturday to Susquehanna, one of the stronger teams they will face. The Continental quintet kept pace with the Crusaders in the first half but faltered in the second half. Indications are that the team, because of injuries and sickness, is not yet in top physical shape.

In addition to seeing the club in high gear, Coach Ken Patrick would like to find one of those big "goons" towering beside his Christmas tree, to work with John Glezen in grabbing rebounds. With Dick Alofs suffering from a shoulder injury, Glezen is forced to do most of the rebounding on offense as well as defense.

For Chip Hunter, whose swimming team submerged Brooklyn Poly. 53 - 32 in their inaugural meet, a gift of five freshmen who have played four years of varsity soccer, can swim 100 yards in less than 60 seconds, and have captained their prep school lacrosse teams in their senior year. Incidentally, the swimming team's victory was their first since the 1952 - 53 season, and ends a losing streak of 37 straight meets. Co-captains Vic Hopkins and Bob Miller, and freshmen Lee Charbonneau, Pete Stockbower, Clark Minor and Woody Starkweather (who set a new team record in the 220 yard freestyle), swam excellent races as the Blue all but drowned their opponents.

For Mox Weber, some tennis stars of the caliber of the present team members. Without help from the class of '61, the 1958 campaign will be the last in a string of top seasons for the netmen, a string which has seen them lose but one match in the past three years.

Finally, from Mrs. Van Slyke, a request to improve her bowling game. Despite the fact she is already seven pins over her average, she would appreciate a few extra strikes in her stocking.

Jerry Schilling
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Afternoon examinations — 2 p. m. - 5 p. m.
English Comp. 13 — 1:30 p. m. to 5:30 p. m.
Public Speaking 11 — 9 a. m. to 11 a. m.

MONDAY, JAN. 20

Morning

German 35 (Goethe)	Ben 6
Greek 33	Ben 2
Latin 21	Ben 1
Latin 33	Ben 1
Counterpoint	Sil 2
Bib Thought	Sci 109 & Chem 10
Philosophy Seminar	Root 34
Pub Spkg 11 a-d-f-g-p-s	Truax 1,3,4,6
Pub Spkg 11 b-c-e	Root 20, 23, 26
Pub Spkg 11 h	Ben 3

Afternoon

History of Art	Chem 10
Art 31 (Mod. Europ.)	Chem 15
Greek 21	Ben 1
Music 13	Ben 3
Advanced Harmony	Sil 2
Music 33	Sil 2

TUESDAY, JAN. 21

Morning

Ancient Civ 21	Truax 3
Art 33	Root 35
Physical Chem	Chem 15
Anglo-Saxon	Root 23
Geology 11	Sci 109
Petrology	Sci 104
German 11 a-e	Ben 6
American History	Truax 4, 6
Medieval History	Truax 1

Afternoon

Physiology	Sci 211
Money and Banking	Truax 3
Education 21	Root 23
17th Century Lit	Truax 1, 6
Geomorphology	Sci 109
German 29 (Conv.)	Ben 6
Modern Philos.	Root 20
Advanced God	Root 26
Physics 13	Sci 310, 312

WEDNESDAY, JAN. 22

Morning

Genetics	Sci 310
19th Century Lit	Root 23
German 11 c-g	Ben 6
Con Law	Root 20
Math 33	Root 24
Ethics	Truax 4
Atomic Physics	Sci 312
Psych 21	Sci 109, 211

Afternoon

Sociology	Sci 109
Education 33	Root 26
18th Century Lit	Root 23
French 29 (Conv.)	Ben 1
History 11	Truax 1, 3, 4, 4A, 6
World Religions	Root 20
Mechanics	Sci 312
Personality Theory	Sci 310

THURSDAY, JAN. 23

Morning

Ancient Civ 11	Truax 3
Ancient Civ 35	Ben 2
Anthropology 21	Sci 109
Chem 37 (Organic)	Chem 10
Accounting	Truax 1
Eng Lit 21e	Root 23

Afternoon

Chem 11	Chem 10 & Sci 109, 211
Eng Lit 21f	Root 23
Shakespeare	Truax 1
British History	Truax 6
Philos 21 (History)	Root 20, 24, 26
Individ. Diff.	Sci 310

FRIDAY, JAN. 24

Morning

Quant Analysis	Chem 10
Economics 11	Truax 1,3,4,6
Economics 33	Truax 4A
French 35 (19th)	Root 23
Math 37	Root 24

Afternoon

Eng Lit 21q	Sci 211
French 31 (17th)	Ben 3
Adv. Historical Geo	Sci 109
Government 11	Root 20, 23, 26
Parties, Pressure Groups	Root 24
Russian History	Truax 1, 3

SATURDAY, JAN. 25

Morning

Mythology	Sci 109
Eng Lit 21a-b	Root 20, 23
Eng Lit 21c-g	Truax 1, 3
Am. Foreign Policy	Root 26
Latin 11	Ben 1

Afternoon

Organic Chem	Chem 10
Economics 21	Truax 6
Eng Comp 11a-b1-h	Truax 1, 3
Eng Comp 11b2-f	Ben 1, 3
Eng Comp 11c	Root 26
Eng Comp 11d-q	Sci 109
Eng Comp 11g	Root 23
Eng Comp 13b-f	Root 20
Eng Comp 13d-h	Ben 6
Diplomatic Hist.	Truax 4
Physics 35 (E&M)	Sci 312

MONDAY, JAN. 27

Morning

French 11	Sci 310, 312
French 13	Truax 1, 3, 6
French 21	Sci 109, 211
German 13	Ben 5, 6
German 21	Ben 1, 3
Spanish 11	Chem 10
Spanish 13	Root 20, 26
Spanish 21	Root 23

Afternoon

Russian Seminar	Root 20
Math 25	Root 24, 26
Music 11	Ben 1,3

TUESDAY, JAN. 28

Morning

Biology 11	Sci. 109, 211
Economics 31	Truax 4
Am. Pol. Instit.	Root 20
20th Cent. Am. Hist.	Truax 6
Sensation & Perception	Sci 310

Afternoon

International Relations	Truax 1, 3
Greek 11	Ben 1
Math 15	Root 20, 23, 24, 26
Spanish 35	Ben 3

WEDNESDAY, JAN. 29

Morning

Anthropology 11	Sci 109
Embryology	Sci 211
Education 31	Root 26
American Lit	Truax 1
Government 33	Truax 4
Math 31	Root 24
History of Music	Ben 1
Advanced Rats	Sci 310
Spanish 29 (Conv.)	Root 20

Afternoon

Economics Seminar	Root 23
Math 11	Root 24
Logic	Truax 1, 3, 6
Physics 11	Sci 211

Orphan Wrestlers Optimistic; Plan 4 Away Matches

The Hamilton College wrestling team, the newest school representative in intercollegiate athletics, once again is without a home for the coming season. Looking forward to an improved showing over last year's creditable record, the team is forced to participate exclusively in away matches because of inadequate facilities here at the College.

Club spirit is high for the future, partially because of the large turnout in practice and particularly because of the College's promise to provide the team with a wrestling mat for next year's season.

Bolstered by the returning veterans from last year's inaugural campaign, Pat Chase, John Ward, and Bernie Mikell, Captain Nick Manning has expressed confidence in the development of newcomers Neil Brown, Norm Daily, Bill Harris, Jim Sullivan, George Paul, Jim Yellin, Dick Robbins, Stu Scott and Hugh Gibbons. These men make up the team that will participate in four matches this year.

Definite arrangements have been made for meets against Oswego and Ithaca, and there is a definite possibility for others against Cortland and Union.

Marshall MacDuffie Speaks on Khrushchev

by Don Spillman

Marshall MacDuffie spoke wittily and perceptively on *Khrushchev the Man* Monday evening, Dec. 3, in the Chapel. His remarks were based upon a series of brief associations with the Russian leader which began in 1946.

MacDuffie recalled that his acquaintance with Nikita Khrushchev began in the Ukraine in 1946 on UNNRA business, at which time Khrushchev was secretary of the Communist Party and prime minister of that locality.

At a later date, when he sought an interview with Khrushchev and could not approach him, MacDuffie said, he decided to cable his request directly to Khrushchev.

Inaction Normal

Nothing happened for some time, "which is par for the Russian course;" finally "two little men in flat hats and bell-bottomed trousers—so stylish" called and asked questions. This was an indication that a visa to travel to Russia had been granted; one soon was issued.

Another interview was granted only one week before Georgi Malenkov resigned; as he entered the Kremlin, MacDuffie recounted, he noticed several greatcoats belonging to Marshals of the Red Army in the cloakroom—this was a sure indication that "a game of military chairs was going on."

The advantage of these interviews was that at that time no Western diplomats were being seen by Russians; Ambassador Bohlen was anxious to have MacDuffie's impressions of the situation. MacDuffie reports Ambassador Bohlen as saying, "In case you see your little fat boy friend, ask him such-and-such."

Khrushchev Underestimated

MacDuffie thinks that Khrushchev has been underestimated by the West, perhaps, partly, because he has been seen to sop it up at parties; Russians he said, "have a sort of Irish approach to vodka." This is a false impression; Khrushchev is not harmless.

In the intrigues among upper echelon Reds, Khrushchev has not only stayed alive for many years, but has wound up on the top. MacDuffie called him alert, full of energy, and possessed of an amazing sense for detail.

MacDuffie said he twitted Khrushchev about a Mercator projection of the world on a wall of Khrushchev's office, remarking that Russia, in the middle, was much too big and unfairly overshadowed the United States on one side of the map.

Khrushchev replied that this was just as well, because if the United States had occupied the middle of the map and consequently been larger, he would have been accused of sinister designs in the near future.

Khrushchev is a prisoner of Communist doctrine, but is not, MacDuffie believes, a true believer in the whole of the philosophy.

He is, however, fully confident of its utimate success. He is a charming personality, an unusual character. when he speaks, he gesticulates freely or even wildly. He is not without a sense of humor.

MacDuffie concluded by remarking that while it is amusing to construct hypotheses concerning prominent Russians, one should remember that like with everything else in Russia, you have to "re-examine your premises every morning when you get up."

Continental . . .

in one respect and yet perfectly normal in others.

Which is precisely the case with Poole's protagonist: he combines what the writer apparently interprets as the usual sexual confusion of adolescence (a first-rate Oedipus complex, for instance) with sentience, self-awareness and, of course, lunacy.

Poetry Has Quality

The poetry of the Fall issue considerably surpasses what followers of the Continental have become adjusted to.

Except for a monstrous, if useful, misnomer, Don Sade has a notable piece of work in *The Misantrhope,* which, unfortunately, is sufficiently cheerful to make almost the entire remainder of the collection appear very stark indeed.

Sade's meter and rhyme (what there is of it) seem appropriate to his purpose, and in point of construction, the poem promises much. The idea—if somewhat overworked—may have sprung from the same disillusion. whimsical and uncynical, that characterized the excellent work of the poet's brother.

Midas and Shipwrecks

Charlie Ring, in *Modern Midas,* tries an abbreviated study in effect, patterned, perhaps, after the Parnassian school of French poetry. One is reminded, in particular, of Gautier's *Symphonie en Blanc Majeur.*

Quite compensating for the absurd notion of *rural* shipwrecks is the pleasant thought of mustard moss, whatever it is; one may protest, however, to the past tense of the second stanza and, in fact, to the second stanza altogether.

It introduces, one may object, an unwelcome and unreasonable complication, for there are apparently limits to what can be properly suggested (except by the vacuous impressionist) in seven lines of poetry. (And impressionism, it is gratifying to see. has been all but purged from the present collection.)

Metaphors

A badly scrambled metaphor and a particularly grotesque line justify the author of *Metamorphosis* in seeking obscurity. His idea is roughly similar to that treated so splendidly by Bob Murray in *Cycle,* which doubtlessly holds as the best poetry of the present issue.

Using the opening verses of St. John as scaffolding, Murray draws an analogy between the cyclical quality of fire and that of life. The analogy is particularly instructive in view of his choice of "conflagration" and "careless" to characterize two different stages of the cycle.

Vigorous Fire

The first suggests that fire, obviously, dies by virtue of its own vigor—and that man, similarly, in the flush of his ascendency produces the antithetic destruction that must obliterate him. The use of "careless" in describing the "shifting" background for life suggests the notion of the basic amorality of the universe and of the hopeless independence of the race (in point of its destiny) that manifestly troubled people such as Emily Dickinson.

The second stanza one may deem irrelevent. Should it not be left out entirely, one may insist on the inversion of its fourth and fifth lines and of its sixth and seventh. In terms of the cycle, the extinction of the flame is presupposed in that of the spark, even as the disappearance of the race is presupposed in that of the individual.

Murray's second piece appears somewhat less noteworthy, perhaps because of the poetical disrepute into which Joyce Kilmer has put vegetable life in general.

Pure Suggestion

Jonathan Slater's poem, when considered from the point of pure suggestion, produces an analysis so hideous as to defy publication; from the point of reason, it is doubly impossible. The author, we believe, took leave of his wits in the same calculated manner that a man might take leave of his wife.

This is not to demand of a work of poetry utter lucidity nor to accuse Slater of charlatanism, for as Groco pointed out, there remains "the impossibility of ever rendering in logical terms the full effect of any poetry or of other artistic work."

But he, and others of a similarly non-communicative ilk, would be better poets, one might suspect, were they to make "the rational formula count rationally, at the same time (they) were utilizing suggestion; (they) would thus . . . achieve a more concentrated poetry." Or at least one more conducive to review.

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